

Dr Self Tape

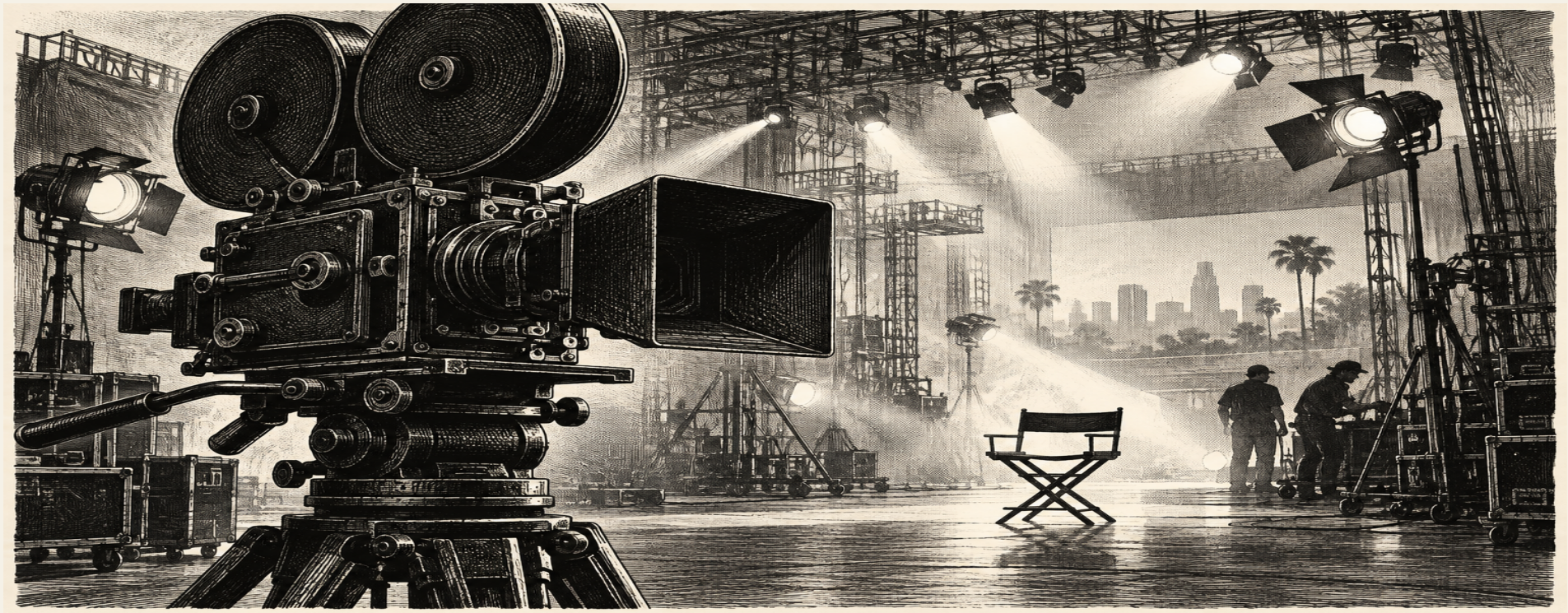
Sunday Paper

ENTERTAINMENT / PRODUCTION / UNION WORK

01 GOOD NEWS

New stories. New productions. More to watch.

Your Sunday read starts here. Every Sunday, the Dr Self Tape Sunday Paper will bring you industry news, union opportunities, and projects casting. Stay informed about the state of our industry, see what is moving, and head into your week knowing where to look next.



LIGHTS UP / Original AI-generated editorial illustration; not a photograph of a named production.

TELEVISION

A new comedy at Prime Video

Mekki Leeper will create and star in *New Money*, TheWrap reported September 24. Joe Mande will executive produce and share showrunning duties; Rob Mac is attached as an executive producer.

Our take. For actors, this is another comedy project to keep on the research list as production and casting details emerge. No public audition was verified for this story.

[Read the report →](#)

FEATURE FILM

Saw takes its next step

The next *Saw* film has a director: Mike P. Nelson, according to TheWrap's September 24 report. His credits include *Silent Night*, *Deadly Night*.

Our take. A director announcement gives horror actors a concrete development to follow. Watch for official production and casting updates before preparing a submission.

[Read the report →](#)

CASTING NEWS

Star power for the Astaire film

Sabrina Carpenter will play Ginger Rogers and Margaret Qualley will play Adele Astaire opposite Tom Holland, TheWrap reported September 25. Paul King is set to direct the Sony film.

Our take. Actor-dancers have a project to follow and a reason to keep dance footage current. These announced castings are industry news, not an open call.

[Read the report →](#)

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02 UNION OPPORTUNITIES

The union casting desk

The listings below are explicitly marked SAG-AFTRA on Actors Access. Full role requirements, pay, deadlines, and live submission availability require login and have not been verified here. They are union leads to review, not confirmed open auditions.

SAG-AFTRA

Take Two

FEATURE FILM

Casting: Christian Bustamante
Posted: September 24
Listed start: November 3, 2026

Check the full breakdown for role suitability and submission instructions. The regional index does not establish the filming location.

[Review on Actors Access →](#)

SAG-AFTRA

Varsapura

VIDEO GAME / VALENTINA

Casting: Yue Tian
Posted: September 23
Listed start: March 1, 2027

Check the full breakdown for role suitability and submission instructions. The regional index does not establish the filming location.

[Review on Actors Access →](#)

SAG-AFTRA

Martha & Muhammad

FEATURE FILM / US-BASED ROLES

Casting: Jennifer Venditti
Posted: September 22
Listed start: November 23, 2026

Check the full breakdown for role suitability and submission instructions. The regional index does not establish the filming location.

[Review on Actors Access →](#)

03 / PRODUCTIONS TO WATCH

On the casting radar

CastingAbout listed these projects as **SAG-AFTRA** / **Casting** on September 26. Production status does not establish an open role.

Clueless / **Paramount+**

Limited series. Greenstein/Daniel Casting. Notes indicate filming in January 2027.

Bannerman / **Netflix**

One-hour series. Laura Schiff Casting. Notes indicate Toronto filming in 2027.

Ascent / **Paramount+**

One-hour series. ARW Casting. Notes name Viola Davis and a March 2027 start.

Source: [CastingAbout →](#)



Original AI-generated illustration / The work between auditions.

THE SUNDAY NOTE

Give your scene partner something to change. Pick one thing you need from them, then watch for the moment their words change your next move.

ON OUR READING LIST Producer Patrick / StageRunner / The Hollywood Reporter
Producer perspectives, production reporting, and industry news. Inclusion does not imply endorsement.

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ENTERTAINMENT / PRODUCTION / UNION WORK

04 / THE CASTING DIRECTORY

50 union projects listed as casting

Projects 1-25 / Films, television and short-form productions. Source: CastingAbout, Los Angeles grid, Casting filter; checked September 26. These are production leads, not confirmed open submissions.

NO.	PROJECT	FORMAT / PLATFORM	CASTING OFFICE	UNION
1	The 'Burbs	TV 1h / Peacock	Carmen Cuba Casting	SAG-AFTRA
2	9-1-1	TV 1h / ABC	Sibby Kirchgessner Casting	SAG-AFTRA
3	A Man on the Inside	TV 30m / Netflix	Allison Jones Casting	SAG-AFTRA
4	A Place Called Hope	Vertical short form	Pemrick/Fronk Casting	SAG-AFTRA
5	Abbott Elementary	TV 30m / ABC	Wendy O'Brien Casting	SAG-AFTRA
6	Afterlife with Archie	TV 1h / Disney+	Rapaport/Baldasare Casting	SAG-AFTRA
7	Alligator	Limited / Apple TV	Betty Mae Casting	SAG-AFTRA
8	Ann Arbor	Mod. low-budget film	Debi Manwiller	SAG-AFTRA
9	Ascent	TV 1h / Paramount+	ARW Casting	SAG-AFTRA
10	The Audition	Low-budget film	Richard Mento Casting	SAG-AFTRA
11	Bannerman	TV 1h / Netflix	Laura Schiff Casting	SAG-AFTRA
12	Beauty in Black	TV 1h / Netflix	Kim Coleman Casting	SAG-AFTRA
13	Better Than the Movies	Feature film	Melissa Kostenbauder Casting	SAG-AFTRA
14	Beyond the Gates	Daytime / CBS	Kim Coleman Casting	SAG-AFTRA
15	Birdwatcher	TV 1h / Apple TV	Ronna Kress Casting	SAG-AFTRA
16	Bishop	TV 1h / Amazon MGM	Felicia Fasano Casting	SAG-AFTRA
17	Bitter. Sweet.	Feature film	Betty Mae Casting	SAG-AFTRA
18	A Body in the Woods	Feature film	Ricki Maslar Casting	SAG-AFTRA
19	The Bold & the Beautiful	Daytime / CBS	Christy Dooley Casting	SAG-AFTRA
20	Bosch: Start of Watch	TV 1h / MGM+	Seth Yanklewitz Casting	SAG-AFTRA
21	Butler, Middle of Somewhere	Feature film	Lindsey Weissmueller Casting	SAG-AFTRA
22	Chicago Fire	TV 1h / NBC	Sara Isaacson Casting	SAG-AFTRA*
23	Chicago Med	TV 1h / NBC	Rebecca Mangieri Casting	SAG-AFTRA
24	The Chosen	TV 1h / Prime Video	Carla Hool Casting	SAG-AFTRA
25	Clueless	Limited / Paramount+	Greenstein/Daniel Casting	SAG-AFTRA

CastingAbout source (login required) / * AFTRA terms. Union labels reflect the source. Pending or unspecified union entries excluded.

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ENTERTAINMENT / PRODUCTION / UNION WORK

04 / THE CASTING DIRECTORY

50 union projects listed as casting

Projects 26-50 / Films, television and short-form productions. Source: CastingAbout, Los Angeles grid, Casting filter; checked September 26. These are production leads, not confirmed open submissions.

NO.	PROJECT	FORMAT / PLATFORM	CASTING OFFICE	UNION
26	The Colonel	Feature film	Jason B. Stamey Casting	SAG-AFTRA
27	Confabulation	Feature / Netflix	Kim Coleman Casting	SAG-AFTRA
28	Cowgirls And	Mod. low-budget film	Ricki Maslar Casting	SAG-AFTRA
29	Days of Our Lives	Daytime / Peacock	Days of Our Lives Casting	SAG-AFTRA*
30	Disinherited	TV 1h / FX	Bialy/Thomas Casting	SAG-AFTRA
31	The Dream Team	Feature film	Lippen/Block Casting	SAG-AFTRA
32	Dugout Dads	TV 30m	Bonnie Zane Casting	SAG-AFTRA
33	Dying to Meet You	Mod. low-budget film	Greenstein/Daniel Casting	SAG-AFTRA
34	The Elysian Fields	Feature film	Nancy Naylor Casting	SAG-AFTRA
35	Eternally Yours	TV 30m / CBS	Elizabeth Barnes/Tannis Vallely Casting	SAG-AFTRA
36	Everyone in My Family Has Killed Someone	TV 1h / Prime Video	Firefly Casting	ACTRA
37	The Ex Files	TV movie / Lifetime	Lindsay Chag Casting	SAG-AFTRA
38	Fallout	TV 1h / Prime Video	Automatic Sweat Casting	SAG-AFTRA
39	Fire Country	TV 1h / CBS	Veronica Collins Rooney Casting	SAG-AFTRA
40	Foliage	Feature film	Terri Taylor Casting	SAG-AFTRA
41	Follow Mode	Feature film	Casting by Julia Kim	SAG-AFTRA
42	The Four Seasons	TV 30m / Netflix	Bialy/Thomas Casting	SAG-AFTRA
43	Framed by Love	TV movie	Paul Ruddy Casting	SAG-AFTRA
44	Frisco King	TV 1h / Paramount+	Automatic Sweat Casting	SAG-AFTRA
45	General Hospital	Daytime / ABC	Mark Teschner Casting	AFTRA
46	Georgie & Mandy's First Marriage	TV 30m / CBS	Valko/Miller Casting	SAG-AFTRA
47	Ghosts	TV 30m / CBS	Elizabeth Barnes/Tannis Vallely Casting	ACTRA
48	The Girl Who Cried Wolf	Mod. low-budget film	Tineka Becker Casting	SAG-AFTRA
49	The Granville Girls	Limited / Netflix	Wittney Horton Casting	SAG-AFTRA
50	Grey's Anatomy	TV 1h / ABC	Ulrich/Dawson/Kritzer Casting	SAG-AFTRA

CastingAbout source (login required) / * AFTRA terms. Union labels reflect the source. Pending or unspecified union entries excluded.